

The Berar General Education Society's
Shri. Kisanlal Nathmal Goenka Arts & Commerce College, Karanja
Lad, Dist. Washim

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under Choice based Credit System 2022-23 Faculty:
Humanities

Programme: B.A. Course/ Subject: History

Part B Programme : B. A. Subject History

Semester 1

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
History	History of India from Early to 700 A.D	75 Periods	05

Course Assessment: End Term Exam Marks: 80 (University level Exam)

SEM (Skill Enhancement Module):20 Marks(College level evaluation)

Unit I	<p>1. Survey of the Sources of Ancient India: Archaeological Sources. Literary Sources and Foreign Travelers Account</p> <p>2. Harappan Civilization:Origin, extent Socio – Economic, Religious and Cultural Life Script and Decline</p> <p>Vedic Age : Society, polity, economy, religious life in pre - Vedic period Society, polity, economy and religious life in post - Vedic period(12 Periods)</p>
Unit II	<p>1. Rise of Religious Movements: Causes, Doctrines and Social Dimensions of Buddhism and Jainism. Spread and Decline Buddhism and Jainism.</p> <p>2. Mouryan Dynasties 1.1 Chandragupta Mourya & Mouryan Administration,</p> <p>3. Significance of Kaling War, Ashoka's Dhamma; Patronage to Buddhism (12 Periods)</p>
Unit III	<p>1. Post Mouryan Dynasties- Shungas, Kushanas and Satavahaha 2. Gupta Dynasty : Samudragupta and Chandragupta Vikramaditya 3. Gupta's Administration (12 Periods)</p>
Unit IV	<p>1. Concept of Golden Age 2. Vakatak Dynasty: 1.1. Relation of Vakataka with Gupta 1.2. Vakataka's Society and Religion 3. Vardhan Empire (12 Periods)</p>
Unit V	<p>1. Education in Ancient India 2. Position of Women in Ancient India 3. Judicial Administration in Ancient India (12 Periods)</p>
Unit VI	<p>Skill Enhancement Module (15 Periods) Tourism in Art and Architecture in Ancient India</p>
Co's	<p>CO1: Study of Tourism in ancient Indian Art & Architecture CO2: Students are aware and able to describe tourist places. CO3: Prepare the students for employability.</p>
SEM I	<p>1) Harappan Civilization Town Planning, Architecture 2) Mouryan's Art and Architecture 3) Kushan's Art and Architecture 4) Gupta Age Art and Architecture 5) Vakataka's Art and Architecture 6) Reginal Heritage Sites</p> <p>Bhon, Tal. Sangrampur, Dist. Buldana Lonar, Dist. Buldhana Tarapur, Dist. Buldhana, Narasimha Murti, Mehkar, Dist. Buldhana, Sharangdhar Balaji, Mehkar, Dist. Buldhana, Kanchanicha Mahal, Mehkar, Dist. Buldhana, Washim, Dist. Washim Nimba, Tal. Darvha, Dist. Yavatmal, Salbardi, Dist. Amravati, Muktagiri, Dist. Amravati, Ramtek, Dist. Nagpur, Nagardhan, Dist. Nagpur, Ajintha Aurangabad, Eolra Aurangabad, Pitalkhore, Dist. Aurangabad, Pratishthan, Dist. Aurangabad, Kandhar, Dist. Nanded</p>
Activities:	<p>1. Study Tour 2. Project 3. Seminar 4. Assignment</p>

Weblink to Equivalent MOOC on SWAYAM :

1. https://onlinecourses.swayam2.ac.in/cec20_ge19/preview

(TOURISM AND TRAVEL MANAGEMENT)

By Mr N. ROOPESH KUMAR | DoS in Tourism and Hospitality Management, PoojaBhagavat Memorial Mahajana PG Centre.

2. https://onlinecourses.swayam2.ac.in/cec22_ge37/preview

(Tourism Resources of India)

By Prof. H. Rajashekar | Professor of Commerce & Tourism University of Mysore

Any pertinent media (recorded lectures, YouTube, etc.):

1. <https://youtu.be/k014Qu-U-kM>
2. <https://youtu.be/Aq0y9vz1IC4>

Course Material/Learning Resources:

Text books:

Reference Books:

1. A.S. Altekar :- Position of Women in In Hindu civilization.
2. Harle J.C.:- Art and Architecture of the India Sub continent
3. MujumdarR.C. :- TheVakataka and Gupta Age
4. Mukharjee R.K. :- Education in Ancient India
5. Sharma R.S. :- Aspect of Political Ideas and Institution in Ancient India
6. ThaparRomila :- Ancient Indian History
7. Dr. VipinRathod - Historical Religious Places in Washim District, Surya Pub. Kanpur
8. अलतेकर मुजुमदार-प्राचीन भारत कीशासन प्रणाली
9. डॉ. श. गो. कोलारकर-प्राचीन भारताचा राजकीय, सामाजिक, सांस्कृतिक इततहास
10. डॉ. ममराशी बा. वि. - ती आणण तयाांचा काळ
िकाटक न
11. महाजन व्ही. डी. -प्राचीनभारत
12. आचाययधनांजय-भारताचा इततहास(प्रांभाास 1526 यत)
13. डॉ. गायकिड कैलास, भारतीयमशक्षण ध्दतीचा इततहास, लोट्स अ कोब्रा ब्ली.
नाग
14. डॉ. ममराशी वि. िा. -सातिहन आणण जचमी क्षेत्र

15. डॉ. बनसोड सांतोष, डॉ. जाधव मसध्दारंथ - भारताचा इतहास
(प्रारंभापास 1526 पर्यंत),
साईनारप्रकाशन नागपूर.
16. डॉ. डोंगरे विसांत - मौयकालीन मुद्रा
17. डॉ. रोकडे प्रशांत - सम्राट अशोककालीनकृषी व वन्यस्रंष्टा, रोशन सय, ददल्ली
ऑफसेट वारट

Programme : B. A
Subject History
Semester2

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
History	History of India from Early to 701 A.D to 1525 A.D.	75 Periods	05

Course Assessment: End Term Exam Marks: 80 (University level Exam)

SEM (Skill Enhancement Module): 20 Marks (College level evaluation)

Unit I	<ol style="list-style-type: none"> 1. The political situation in India before the establishment of the Sultanate: Invasion of Mohammad-Bin-Kasim, Mohammad Gazani and Mohammad Ghori 2. Qutbuddin Aibak- Founder of Delhi Sultanate, Iltutmish- Early Difficulties, Victory over his Rivals, Administration. 3. Razia- Opposition to her Rule, Causes of her Fall. 4. Balban- Theory of Kingship, Destruction of the ‘Forty’ <p style="text-align: right;">(12 Periods)</p>
Unit II	<ol style="list-style-type: none"> 1. Allauddin Khilji’s Political & Administrative Policy- His Theory of Kingship, Deccan Policy, Administrative Reforms , 2. Allauddin Khilji’s Economical Policy- Market Control and Revenue Policy, Estimate of his Achievement 3. Mohammad Tughluq- His Revenue Reforms, Transfer of Capital, Introduction of Token Currency, Famine Relief and Agricultural Reforms, Causes of his Failure 4. Firoz Shah Tughluq- Economic Reforms and Impact, (12 Periods)
Unit III	<ol style="list-style-type: none"> 1. The Decline of the Sultanate 2. The Bahamanis Kingdom- Rise and Expansion of Bahamani Kingdom, Society and Economy, Achievements of Muhamad Gawan, Disintegration of Bahamani Kingdom 3. The Vijaynagar Empire- Rise and Expansion of Vijaynagar Empire, Society, Economy and Literature, Achievements of Krishna Deva Raya II, Disintegration of Vijaynagar Kingdom. (12 Periods)
Unit IV	<ol style="list-style-type: none"> 1. State & Society : Hindu and Muslim Society 2. Administrative System of Sultanate Period 3. Military Organization 4. Ruling Classes <p style="text-align: right;">(12 Periods)</p>
Unit V	<ol style="list-style-type: none"> 1. Social Status of Women- Marriage, Property Rights, Sati, Pardah and Devdasi. 2. Economical and Technological Developments- Agriculture, Industries, Trade and Commerce, Urban Centers 3. Religious Movements- The Bhakti Movement :Warkari Sampraday, Mahanubhav Sampraday, Lingayat Sampraday, Suffi Movement (12 Periods)
Unit VI	<p style="text-align: center;">Skill Enhancement Module</p> <p>Tourism in Art and Architecture in Sultanate period in India</p> <p style="text-align: right;">(15 Periods)</p>
Co’s	<p>CO1: Study of Tourism in Sultanate Period’s Indian Art & Architecture</p> <p>CO2: Student’s are aware and able to describe tourist places.</p>

	<ol style="list-style-type: none"> 1) Gulams' Art and Architecture 2) Tughluq's Art and Architecture 3) Bahamani's Art and Architecture 4) Vijaynagar's Art and Architecture 5) Regional Heritage Site- Ridhadpur, Dist. Amravati, Anjangaon Surji, Dist. Amravati Lasur, Dist. Amravati, Achalpur, Dist. Amravati, Kondeshwar, Dist. Amravati, Gavilgad fort, Dist. Amravati, Mahimapur, Dist. Amravati, Chikhaldara, Dist. Amravati, Karanja Lad, Dist. Washim Asadgad Fort, Dist. Akola, Narnala fort, Dist. Akola, Devagiri Fort, Dist. Aurangabad Mahurgad, Dist. Nanded, Khandeshwar Temple, Nandgaon Khandeshwar Dist Amravati.
Activities:	<ol style="list-style-type: none"> 5. Study Tour 6. Project 7. Seminar 8. Assignment

Weblink to Equivalent MOOC on SWAYAM:

3. https://onlinecourses.swayam2.ac.in/cec22_ge38/preview

(Tourism Transport and Travel Services)

By Mr. Srikanth. K. S | Dept. of Tourism and Hospitality Management PBM Mahajana PG Center

4. https://onlinecourses.swayam2.ac.in/cec22_ge40/preview

(Tourism Planning and Sustainable Development)

By Prashant Kumar Gautam | Panjab University | Chandigarh

Books Recommended:

1. Aivangar S.K. Soltanate India and South Indian History and Culture
2. Basham A.K.- The Wonder That was India.
3. Basham A.L. - The cultural History of India of Deccan
4. Bhandarkar R.G. :- Ear IV History
5. Desai Z.A. :- Indo-Islamic Architecture
6. Harle J. C. :- Art and Architecture of the India Subcontinent
7. Habibulla :- Foundation of Muslim Rule in India
8. Majumdar R. C. - History and culture of the Indian people vols. IIIII, IV & V
9. Munshi V. K.M. and R. R. Diwakar:- Bharativa Vidya Bhavan series Indian Inheritance, 3 Vols
10. Puri Chopra and Das: Social and Economic History of India Vol.1
11. Rowland B. - The Art and Achitecture of India
12. Sharma R.S. :- Light on early Indian Society and Economy
13. Saraswati S.K:- A Survey of Indian Sculpture

14. Satish Chandra: Medieval India. From Sultanate to the Mughals

15. चिटनीस कृ.ना. - ीन भारतीय संकलना व संस्था

मध्ययगु ी संादय

16.. सेतू माधवराव

गडी - सफ

17. के. एल. खरु ाना - भारत का सामाचिक एवम आचथिक
इचतहास

18. आशीवािदीलाल श्रीवास्तव - चदल्ली सलनत

19. डॉ. चवपीन चिहारी चसन्हा - चदल्ली सलनत

20. चवदयधर महािनि - मध्यकालीन भारत ाि,

21. भारतािा इचतहास (1205 ते 1526) - डॉ. धनंिचय
आिायि, साईनाथ प्रकाशन नागूरू

22. डॉ.चिचोिेवार, सचिितानंद - ऀरवतिनािा महामेरू
महातमा शिशेश्वर, सवाती प्रकाशन ऀरू

23. भारतािा इचतहास (1205 ते 1526), डॉ. संतोष िनसोड, डॉ. चसद्धाथि िाधव -
साईनाथ प्रकाशन नागूरू

24) यवतमाळ िलिािा इचतहास - डॉ. वारंगे ञानेश्वर, डॉ.
िनसोड, संतोष, आधार ऀचलकेशन, अमरावती. मािि २०२२

Weblink to Equivalent MOOC on SWAYAM:

1. https://onlinecourses.swayam2.ac.in/cec22_ge38/preview

(Tourism Transport and Travel Services)

By Mr. Srikanth. K. S | Dept. of Tourism and Hospitality Management PBM Mahajana PG Center

2. https://onlinecourses.swayam2.ac.in/cec22_ge40/preview

(Tourism Planning and Sustainable Development)

By Prashant Kumar Gautam | Panjab University | Chandigarh

Any pertinent media (recorded lectures, YouTube, etc.):

3. <https://youtu.be/k014Qu-U-kM>

4. <https://youtu.be/Aq0v9vz1IC4>

5. <https://youtu.be/UZsWXvpzmvw>
6. <https://youtu.be/GyjRF7rWxuk>